

Lydia

Written by Bill Connors

Transcribed by Jeffrey Thomasson

Fast ♩ = 175

A

Amaj13 F#maj13 Dmaj9(#11) D(add9) A(sus4)

Tacet 1st x

Volume Swells

TAB 4/4

9	6	5	5	5	5				
9	6	5	5	5	5				
11	8	9	7	7	5				
7	4	9	9	9	7				

0 4 4 4 4 2 6

7 Dmaj9(#11) D(add9) A(sus4) Tacet 1st x Dmaj9(#11) D(add9) A(sus4)

TAB

5	5	5	5	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9

0 4 4 4 4 2 6

B

13 A(add9) F#m7 (4) E

let ring

TAB

	4	4	4	0	2	0	(4)	0	0
	4	4	4	4	4	2	(4)	3	1
	4	4	4	4	4	2	(4)	4	2
	4	4	4	4	4	2	(4)	4	2

0 4 4 4 4 2 6

20 Amaj9(#11) A(add9) E(sus4)

TAB

0	3	0	0	0	0	0	0	0	0
1	4	1	1	1	2	4	4	2	2
2	4	2	2	2	2	4	4	2	2
2	4	2	2	2	2	4	4	2	2

0 4 3 4 3 1 2

C

25 Amaj9(#11) A(add9) E(sus4) C(add9) Am7 (4)

let ring-----|

31 G E To Coda ⊕ Db(add9)

w/bar-----| w/bar-----| w/bar-----|

D

37 Bb(add9) Bbmaj7(b5) B#11 Abmaj13

w/bar-----| w/bar-----|

43 Guitar Solo Bb Ab

48 Bb Eb Cm

53 $A\flat$ $B\flat$ $A\flat$

T
A
B

8-8-6 8-6-8 8-8 5-7-7-8 6 6-8 8-6 8 7

58 $B\flat$ $E\flat$

T
A
B

7-5-7 7-7-8-10 8-10-11 8-10-11-13-8-11-10-8 11-10 8-11-10-8-10 11-13-8 8-9-8 8 8-9

62 Cm B **E**

T
A
B

8-8-11 10-8-10-10-11-10-8-10-11 8-10-11-13-11-10-8 11-10 8-11-10-8-10-11 7 6-9 8 8

66 $D\flat$ B

T
A
B

7 6-9 8 8-6 7 6-8-8 8 8 8 8 8 8 6 9 8 9-8-6-8-8

70 $D\flat$

T
A
B

8-6-6 9-8-6-8 9 6-8-9-11 6-9-8-6 9-8 6 6-9-8-6 9 9-6-7-9 6-8-9 6-8-9 6-8

4 73 Gb Ebm D

T
A
B

78 B D.S. al Coda

T
A
B

81 F A(add9) F#m7 E(add9)

T
A
B

87 Db(add9) Bb(add9)

T
A
B

94 8va

T
A
B

(8)

100

let ring-----| w/bar-----|

T 13 15 13 14 13 13 15 14 13 17 17 15 17
A
B

(8)

103

let ring-----|

T 13 15 17 15 13 13 15 14 12-15 14-17-12-15 14-17 15-18 17-20
A
B