

# Devil Take The Hindmost

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## A Intro

Fast ♩ = 160

Gtr

(chorused) Am<sup>9</sup> Fmaj<sup>13</sup> C(add<sup>9</sup>)/E Dm<sup>9</sup>

## B

A<sup>13</sup>(sus<sup>4</sup>) D(add<sup>9</sup>)/A D(add<sup>9</sup>)/A A(add<sup>9</sup>)

Musical notation for section A, measures 1-4. The first staff shows the treble clef and 4/4 time signature. The second staff shows guitar tablature for strings T, A, and B. The notes are: 4 5 9 9 | 13 13 13 | 7 7 10 10 | 2 2 0 0.

2nd x

Guitar tablature for a triplet of notes: 12 13 14.

A<sup>13</sup>(sus<sup>4</sup>) D(add<sup>9</sup>)/A Am(add<sup>9</sup>) D(add<sup>9</sup>)/A Am(add<sup>9</sup>) A<sup>13</sup>(sus<sup>4</sup>) D(add<sup>9</sup>)/A D(add<sup>9</sup>)/A A(add<sup>9</sup>)

Musical notation for section B, measures 5-8. The first staff shows the treble clef and 4/4 time signature. The second staff shows guitar tablature for strings T, A, and B. The notes are: 7 7 10 10 | 12 13 14 12 | 7 7 10 10 | 2 2 0 0.

9 A<sup>13</sup>(sus<sup>4</sup>) D(add<sup>9</sup>)/A D<sup>13</sup>(sus<sup>4</sup>) F<sup>#</sup>m/A G<sup>#</sup>m/AF<sup>#</sup>m<sup>7</sup> Bm/F<sup>#</sup> Bm/F<sup>#</sup> F<sup>#</sup>m<sup>7</sup>B<sup>13</sup>(sus<sup>4</sup>) B<sup>9</sup>(sus<sup>4</sup>) Bm<sup>7</sup> Cmaj<sup>7</sup>

Musical notation for section B, measures 9-12. The first staff shows the treble clef and 4/4 time signature. The second staff shows guitar tablature for strings T, A, and B. The notes are: 7 7 10 10 | 0 0 5 7 | 9 9 10 10 | 9 9 5 5 | 5 5 2 3.

13 F Dm<sup>7</sup> C<sup>#</sup>m/F<sup>#</sup> C/G Bm/G Am B<sup>b</sup><sup>13</sup>(sus<sup>4</sup>) 1. Em/B Bm(add<sup>9</sup>) Bm<sup>7</sup> Am(add<sup>9</sup>) Dm(add<sup>9</sup>)/A

Musical notation for section B, measures 13-16. The first staff shows the treble clef and 4/4 time signature. The second staff shows guitar tablature for strings T, A, and B. The notes are: 5 5 5 | 13 12 12 | 12 10 8 | 8 | 8 7 7 | 5 | 7 7 7 | 9.

18 Am<sup>9</sup> C(add9) F(add9) Am<sup>9</sup> B<sup>b</sup>maj7(b5)

T  
A  
B

5 7 9 12 2 2 0 0 2 2  
7 10 3 3 5 5 5 5 2 2  
8 10 3 3 5 5 5 5 1 1

23 Am<sup>9</sup> Fmaj13 C(add9)/E Dm<sup>9</sup> Em B<sup>b</sup>m(add9)/E G<sup>#</sup>m(add9)/E

T  
A  
B

5 9 9 13 13 13 8 6 4 4 4 4  
9 12 12 12 14 14 9 6 6 4 4 4  
7 10 10 15 15 9 10 8 8 8 9

28 **C** B(add9)/A B<sup>b</sup>m(add9) D<sup>b</sup>(add9)/B A(add9) G(add9)

T  
A  
B

4 4 4 6 6 6 5 6 6 6 3 6 6 4  
6 6 6 6 6 6 6 6 6 6 7 7 6 6 4  
9 9 9 10 11 11 9 9 9 9 7 7 7 7 4

33 F<sup>#</sup>(add9) B<sup>b</sup>m(add9) D<sup>b</sup>(add9)/B C<sup>m</sup>(add9)

T  
A  
B

2 2 2 2 6 6 6 8 6 8 8 8 9  
3 3 3 4 6 6 8 8 8 8 8 8 11  
6 6 6 4 10 11 11 11 11 11 12 12 13

38 G<sup>b</sup>(add9) D(add9) C(add9) B<sup>b</sup>(add9)

T  
A  
B

9 7 10 10 8 8 8 6 6 6 6 6  
11 11 11 11 11 11 11 6 6 6 6 6  
13 14 14 14 12 12 12 7 7 7 7 7

**D**

43 Gm<sup>9</sup>

Sheet music for guitar, measures 43-46. The music is in G minor, featuring a Gm<sup>9</sup> chord. It includes a treble clef with eighth and quarter notes, and a bass clef with corresponding fingerings. Trills and triplets are indicated above the notes.

47

Gm<sup>9</sup>

D.S. al Coda

Sheet music for guitar, measures 47-50. The music is in G minor, featuring a Gm<sup>9</sup> chord. It includes a treble clef with dotted quarter notes, and a bass clef with fingerings. The section ends with a Coda symbol. The time signature is 2/4.

51

Em/B Bm(add9) Bm<sup>7</sup> Am(add9) Dm(add9)/A Am<sup>9</sup> C(add9) F(add9)

Sheet music for guitar, measures 51-55. The music features a series of chords: Em/B, Bm(add9), Bm<sup>7</sup>, Am(add9), Dm(add9)/A, Am<sup>9</sup>, C(add9), and F(add9). It includes a treble clef with quarter notes and rests, and a bass clef with fingerings. A 3/4 time signature is present.

56 Am<sup>9</sup>

B<sup>b</sup>maj7(b5)

Am<sup>9</sup>

Fmaj13

C(add9)/E Dm<sup>9</sup>

Sheet music for guitar, measures 56-60. The music features a series of chords: Am<sup>9</sup>, B<sup>b</sup>maj7(b5), Am<sup>9</sup>, Fmaj13, C(add9)/E, and Dm<sup>9</sup>. It includes a treble clef with quarter notes and rests, and a bass clef with fingerings. The time signature is 4/4.